

MANIFESTO OF  
PREFABRICATION  
-  
BBGK  
ARCHITEKCI



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PREFABRICATION  
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BBGK ARCHITEKCI



Graphic design and exhibition exhibition, Manifesto of prefabrication 'made for the BBGK Architekci office. Exhibition commenting on the prefabricated architecture in Poland through the prism of the Sprzecznna 4 building by BBGK Architekci. The exhibition project assumed the creation of a typographical language and the submission of a bilingual narrative, displaying the details of the design, and the creation of a facade mock-up table referring to the shape of the facade of the Sprzecznna 4 residential building

**Manifesto of prefabrication**

Sprzecznna 4 / BBGK Architekci  
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contact: marcin@archisnob.com  
exhibition design: Malwina Borowiec  
photo: Bartek Barczyk

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EXHIBITION OPENING,  
SATELLIT ARCHITEKTUR GALLERY BERLIN

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**THE RECEPTION OF PREFABRICATION**  
 The reception of the prefabrication itself is different in various European countries due to their history. In countries that after war had to go a long way to reach democratic government, it is associated with a political system - communism - when the technology reached the peak of its popularity. Using the technology ideologically for constructing a new society, with new lifestyle, beliefs, aims and goals, at the same time unified, controlled by the state, where every citizen was never treated as an individual being, was the reason of the rejection of the technology by eastern countries and ceasing to develop it after the fall of the communism.

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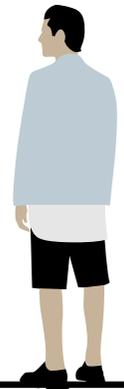
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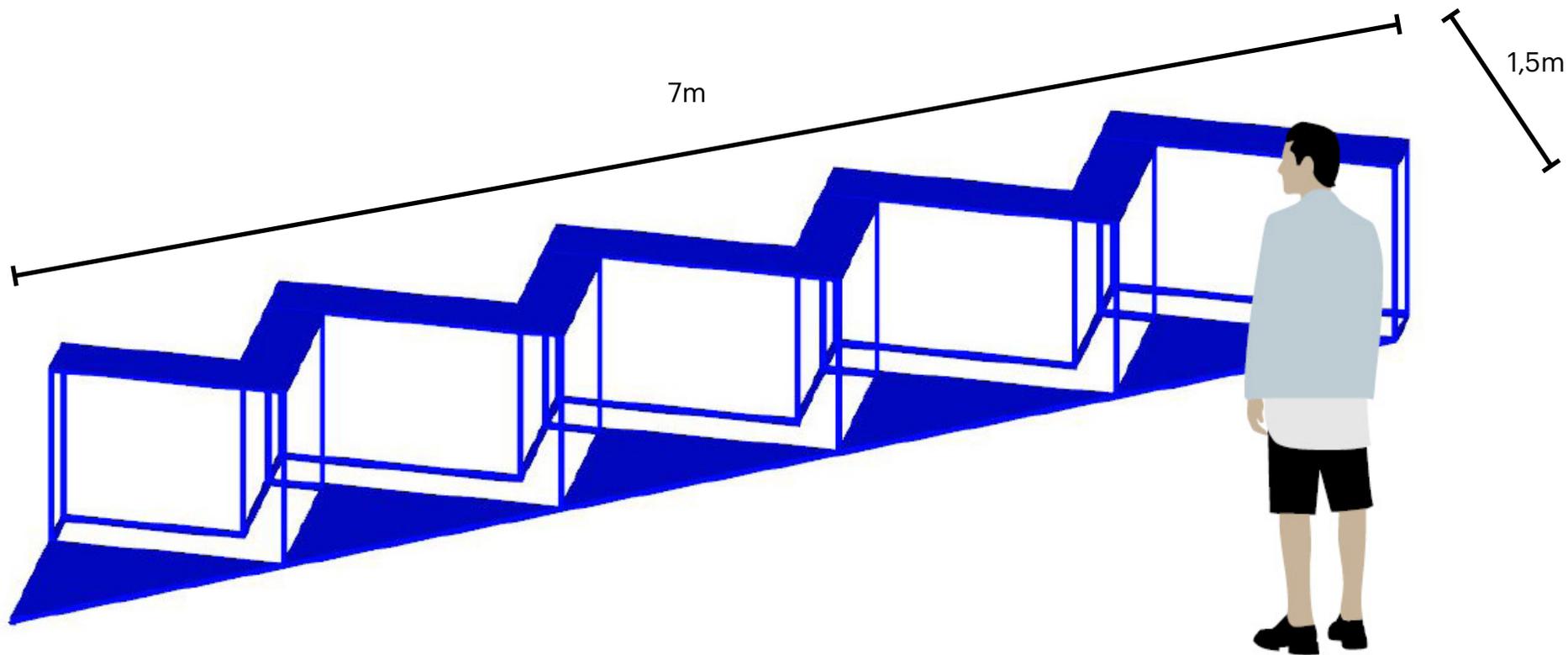
**pre**

**fabrication**

**Sprzeczna 4**



MANIFESTO OF  
PREFABRICATION  
-  
ELEMENTS  
MODEL



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